Friends for Keeps series

AUTHOR & ILLUSTRATOR NOTES www.emmaquay.com

Jump Over the Puddle Yummy Ice-Cream Let's Play House

Written by Emma Quay Illustrated by Anna Walker Published by Scholastic Press, June 2009

An author note from Emma Quay:

I met Anna Walker at a picture book creators' weekend organised by the Australian Society of Authors in 2006. I was already familiar with Anna's work as a commercial illustrator for greetings cards and magazines, however I had not seen her wonderfully endearing drawings for young children. She showed the group some gorgeous character drawings and dummy books.

I introduced Anna's work to Ana Vivas, the publisher at Scholastic Press, and they soon formed a firm friendship and productive working team. In the meantime, I decided I would like to write some texts for very young children for Anna to illustrate. Over the following year I developed several stories about three friends, Panda, Sheep and Owl.

I wanted the texts to be simple, age-appropriate, to explore familiar situations and to gradually build up a clear picture of the different characters of Panda, Sheep and Owl. I also wanted there to be humour. Each story would centre around a minor conflict between the friends, and its unsentimental resolution.

I was lucky that Anna Walker and Ana Vivas loved the texts. The first three books in the series, *Friends* for *Keeps*, were commissioned in late 2007, entitled *Jump Over the Puddle*, *Yummy Ice-Cream* and *Let's Play House*.

Anna had many creative ideas for the characters, backgrounds and collage elements, and she, Ana Vivas and I worked closely together to decide on the look of the books—meeting to discuss roughs, concepts, and fabric swatches. It must have been a challenge sometimes, to have another illustrator give feedback on her work, but Anna took it all in great humour. I am thrilled with the way she has depicted the friends. Her pictures make me laugh out loud, and yet they have such charm and gentleness.

I enjoy the fact that Anna's illustrative style is very different to mine. I wrote the stories specifically for Anna to illustrate, so never considered how I might illustrate them myself. Anna's characters are built up

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of coloured shapes, pieced together to make endearing and believable characters, with a kind of 'sophisticated naivety' about them. My own illustrations are predominantly line-based; Anna's Panda, Owl and Sheep have no drawn outlines at all.

Anna Walker, Ana Vivas and I are currently working on three more books in the series, which are scheduled for publication in mid 2010.

Illustrator notes from Anna Walker:

The first time I read the texts for *Friends for Keeps* out loud, my children and I were all laughing. It was a delight to develop images for words that were so appealing even before there were pictures.

Whenever I sit down to draw Panda, Sheep and Owl, I find myself smiling, thinking about the way their individual personalities play out in the stories. Panda is bossing everyone around, Sheep is nervously looking at a game wanting to join in but a bit shy, and most amusing is little Owl who is very funny, without meaning to be!

From the beginning I wanted the feel of the books to be simple, friendly and fun. I hoped to use fabric collage but was not sure it would work. I created a few colour roughs, and after many trips to the fabric shop, lots of cutting and pasting, I finally created a background for Panda, Sheep and Owl that I was happy with.

As author, illustrator and editor, we made a great team—all contributing to make the books what they are. It is very exciting seeing Panda, Sheep and Owl taking their journey into the big wide world.

Anna Walker's illustrative technique:

Coloured inks and collage.

You can visit Anna Walker's website at www.annawalker.com.au

Friends for Keeps teachers', librarians' and play-leaders' notes:

For teachers,' librarians' and play-leaders' notes and activity ideas, visit the <u>teachers</u>' page on Emma Quay's website:

www.emmaquay.com